

Postage Paid	One Year	Six Three One
Daily, without Sunday	400	100
Daily, without Sunday	200	50
Sunday only	200	50
Weekly (Wednesday)	100	25

By Times-Dispatch Carrier Delivery Service  
in Richmond and suburbs, Manchester and Petersburg.

One Week. One Year.  
Daily, without Sunday. 400 100  
Sunday only. 200 50  
Weekly (Wednesday) 100 25

Yearly Subscriptions Payable in Advance.

Entered January 27, 1905 at Richmond, Va., as second-class matter, under act of Congress of March 3, 1879.

HOW TO CALL TIMES-DISPATCH.

Persons desiring to telegraph or wire central

office, and being removed from the office telephone, will indicate the department or service with which they wish to speak.

When calling between 6 A. M. and 9 A. M.,

call the office direct for 2441, composing room, and address office 2441, for mailing and press rooms.

SUNDAY, OCTOBER 21, 1906

Love is the only synonym in any earthly speech for immortality; it has no past, for it never had a beginning; it has been in the hearts and it has no future, for it already realizes its own completeness and finality.—Mabie.

### Close the Bar-rooms, Too.

In ordering the pool-rooms closed at midnight, the Committee on Charities, Ordinances and Reform showed a laudable willingness to protect the youth of the city from contaminating influences. The position of Mayor McCarthy and Chief Werner is equally commendable, but the real assault upon the peace and virtue of Richmond came rather from the wide-open all-night bar-rooms of low and vicious character than from the results on the morals of boys who spend their evenings until long past midnight in some billiard hall. There is nothing inherently wrong in playing billiards, and the objection to an unrestrained use of billiard halls by minors is rather that the habit of idleness, the parent of all vice, is acquired than that the game of billiards, or pool, has in itself any harmful influences. But, as Mayor McCarthy said, it is but a short step from the pool-table to the bar-room, and if the parents are too negligent or weak to protect their own sons from evil associations and worse habits, the police are certainly justified in removing as far as possible the influences which attract the foolish, vain and indolent young men to their sway here.

All such parental care on the part of the government is a direct admission that the natural parents have failed in their duty, but the failure of the parent is no reason why the city should also shut its eyes to conditions that are distinctly and obviously harmful to the public welfare.

Now that the Council and the Police Board have begun this campaign for better conditions, they can do nothing that would be more effective than to adopt Mayor McCarthy's suggestion and pass a sufficient closing ordinance for all bar-rooms, and, at the same time, require each a license which will exclude partially, if not entirely, the class of applicants who are now running the vicious all-night dives in various parts of the city.

Unrestrained use of the pool-room may lead foolish and unscrupulous youths into improper and detrimental association, but where the billiard hall stays open the all-night bar plays a thousand.

### Richmond at Jamestown.

Of course, Richmond must and will have a suitable exhibit at the Jamestown Exposition, and it is well that the audience Committees, upon Mr. Hanlon Cary's motion, have appointed a committee to confer with the Chamber of Commerce on the subject. But a mere exhibit is not enough. Richmond should have a building of its own on the grounds, and that is what Mr. Cary proposes.

In the beginning Richmond made a fight for the exposition and pledged herself to raise the money and assume the burden and the responsibility. If the Legislature would give her the franchise, but Norfolk won the honor and relieved Richmond of the burden. Yet the exhibition is to be held sufficiently near by so as to benefit without crowding a penny, and it would be folly for us to fail to give it to every possible advantage.

Richmond should by all means have a building of its own and fit it with our own products. It is said that the concern in Richmond are in position to show fine-made goods, all the way from pickles to locomotives. What a splendid spectacle this would make in a Richmond building at the exposition! In addition we could have a veritable little Richmond in a building, exploring one end of the building, our educational facilities, our water-power, and other advantages. It is an opportunity the like of which has not been and will not return.

The Times-Dispatch is heartily in favor of the plan and suggests that Richmond building be a reproduction of the White House of the confederacy.

Sam Jones's Preaching.

Sam Jones was not a perfect teacher—but that he did a vast amount of good to people who could not have been reached by less sentimental methods, is beyond question.—Northern Virginian-Virginia Daily.

Very true, but giving Mr. Jones full credit for the good he did and is still doing, it cannot be successfully disputed that he also did harm. His vulgarism is the point and the tendency to degrade religion and the sacred calling of the minister. That religion is the very essence of refinement and good manners, and it has an attraction with consciousness or voluntary, and even temptation for others. A perfect Christian is a perfect creation in the measure of speech as well as in life conduct. If an insect can initiate the species of Sam Jones, the ministry would soon fall into contempt—and that is where Mr. Jones also did harm, for some preachers did undertake to imitate him and ruined themselves in proportion to their efforts in that direction.

In his late connection Mr. Jones did much by appealing and buttling the people at the regular meetings. He did this in a humorous way, to be sure, and the people were thereby so much the more effective. It provoked interest, but not at the expense of the preachers whom he beat surely, to enhance their importance. Worst of all, his style of preaching gave many persons a taste for sensationalism in the pulpit, and after attending one of Mr. Jones' meetings for ten days many church members found the usual church meeting stale and flat. If not unorthodox, from that point of view, the tabernacle meeting is well enough in the way, but if the world is to be converted, it must be through the systematic work of the avowed church. Whatever tends to belittle the church or to divert religious activity into channels cannot fail in the long run to injure the cause.

The Times-Dispatch has joined with

other Southern newspapers in paying tribute to the character and work of Rev. Sam Jones. But there was only one Sam Jones and there should be no imitators. Now that he is gone, it is to be hoped that his style of preaching will pass with him.

### A Society Man's Confession.

A citizen of Brooklyn makes the following interesting confession through the columns of the New York Sun:

"My income has been about twenty-five hundred dollars for many years past. I am now fifty, have a wife and daughter whom I have not disciplined to usefulness because never able to serve as an example of self-discipline. Between us we have about two thousand dollars' worth of jewelry, which we do not wish to lose, although we are weary of it. \* \* \* We have a succession of servants at twenty dollars a month, whose higher duties could be performed by my wife and daughter as a relief from the servile burden which they endure, if they only knew something about housekeeping."

"We entertain and are entertained. When they and I are in evening clothes the whole gang should be arrested and fined very heavily on the grounds of personal appearance. Our apartments are hideous, with dust-collecting draperies, rugs, pillows, 'what-nots,' should note, over-painted fire-shelves, fusing pins and other needful articles which our wives and mistresses of the trade employ. A stout domestic dog completes our household misery. I have three purposely lost the detected beast, but he has each time been returned and a reward claimed and allowed. I rarely tell the truth to my wife and she reciprocates in kind."

"I frequent fashionable restaurants with other peacock friends. I handomely tip the overbearing waiter, who scores me and who I should be lost in the next day if I should absent myself. I am a crowded swine. We indulge in after-theatre suppers which we do not need and cannot afford. We are in rancor, and hate all others with the same incomes and bank accounts. We are mere ruffians, collars, cuffs and intimacy, and I suffer from chronic drain of pocketbooks."

"Those of us who have moderate incomes cannot but wonder how this Brooklynite has managed to maintain a succession of servants at twenty dollars a month, entertain and be entertained in the Smart Set, go to the theatre and give after-theatre suppers, furnish his house with 'what-nots,' should-note, and other articles which we do not need and cannot afford. We indulge in after-theatre suppers which we do not need and cannot afford. We are in rancor, and hate all others with the same incomes and bank accounts. We are mere ruffians, collars, cuffs and intimacy, and I suffer from chronic drain of pocketbooks."

"Artists assigned at which carry only a fictitious signature, such as 'Subber,' 'Citizen' and the like, are necessarily discarded and their writing is but love's labor lost."

Contributors will please bear this in mind.

### The Law of Growth.

(Selected for The Times-Dispatch.)

"For whatsoever hath I to him shall be given, and whatsoever hath not from him shall be taken even that which he seemeth to have."—Luke VIII. 18.

It would seem as if this were a taunt to the iniquity of our Lord. Three of the evangelists record it, and in each case the circumstances are different. This often alienates words bound up in memory never to be forgotten again.

The Times-Dispatch wants the signature not for publication, but as an evidence of good faith.

Artists assigned at which carry only a fictitious signature, such as "Subber," "Citizen" and the like, are necessarily discarded and their writing is but love's labor lost.

Contributors will please bear this in mind.

### The Law of Growth.

(Selected for The Times-Dispatch.)

"For whatsoever hath I to him shall be given, and whatsoever hath not from him shall be taken even that which he seemeth to have."—Luke VIII. 18.

It would seem as if this were a taunt to the iniquity of our Lord. Three of the evangelists record it, and in each case the circumstances are different. This often alienates words bound up in memory never to be forgotten again.

The Times-Dispatch wants the signature not for publication, but as an evidence of good faith.

Artists assigned at which carry only a fictitious signature, such as "Subber," "Citizen" and the like, are necessarily discarded and their writing is but love's labor lost.

Contributors will please bear this in mind.

### The Law of Growth.

(Selected for The Times-Dispatch.)

"For whatsoever hath I to him shall be given, and whatsoever hath not from him shall be taken even that which he seemeth to have."—Luke VIII. 18.

It would seem as if this were a taunt to the iniquity of our Lord. Three of the evangelists record it, and in each case the circumstances are different. This often alienates words bound up in memory never to be forgotten again.

The Times-Dispatch wants the signature not for publication, but as an evidence of good faith.

Artists assigned at which carry only a fictitious signature, such as "Subber," "Citizen" and the like, are necessarily discarded and their writing is but love's labor lost.

Contributors will please bear this in mind.

### The Law of Growth.

(Selected for The Times-Dispatch.)

"For whatsoever hath I to him shall be given, and whatsoever hath not from him shall be taken even that which he seemeth to have."—Luke VIII. 18.

It would seem as if this were a taunt to the iniquity of our Lord. Three of the evangelists record it, and in each case the circumstances are different. This often alienates words bound up in memory never to be forgotten again.

The Times-Dispatch wants the signature not for publication, but as an evidence of good faith.

Artists assigned at which carry only a fictitious signature, such as "Subber," "Citizen" and the like, are necessarily discarded and their writing is but love's labor lost.

Contributors will please bear this in mind.

### The Law of Growth.

(Selected for The Times-Dispatch.)

"For whatsoever hath I to him shall be given, and whatsoever hath not from him shall be taken even that which he seemeth to have."—Luke VIII. 18.

It would seem as if this were a taunt to the iniquity of our Lord. Three of the evangelists record it, and in each case the circumstances are different. This often alienates words bound up in memory never to be forgotten again.

The Times-Dispatch wants the signature not for publication, but as an evidence of good faith.

Artists assigned at which carry only a fictitious signature, such as "Subber," "Citizen" and the like, are necessarily discarded and their writing is but love's labor lost.

Contributors will please bear this in mind.

### The Law of Growth.

(Selected for The Times-Dispatch.)

"For whatsoever hath I to him shall be given, and whatsoever hath not from him shall be taken even that which he seemeth to have."—Luke VIII. 18.

It would seem as if this were a taunt to the iniquity of our Lord. Three of the evangelists record it, and in each case the circumstances are different. This often alienates words bound up in memory never to be forgotten again.

The Times-Dispatch wants the signature not for publication, but as an evidence of good faith.

Artists assigned at which carry only a fictitious signature, such as "Subber," "Citizen" and the like, are necessarily discarded and their writing is but love's labor lost.

Contributors will please bear this in mind.

### The Law of Growth.

(Selected for The Times-Dispatch.)

"For whatsoever hath I to him shall be given, and whatsoever hath not from him shall be taken even that which he seemeth to have."—Luke VIII. 18.

It would seem as if this were a taunt to the iniquity of our Lord. Three of the evangelists record it, and in each case the circumstances are different. This often alienates words bound up in memory never to be forgotten again.

The Times-Dispatch wants the signature not for publication, but as an evidence of good faith.

Artists assigned at which carry only a fictitious signature, such as "Subber," "Citizen" and the like, are necessarily discarded and their writing is but love's labor lost.

Contributors will please bear this in mind.

### The Law of Growth.

(Selected for The Times-Dispatch.)

"For whatsoever hath I to him shall be given, and whatsoever hath not from him shall be taken even that which he seemeth to have."—Luke VIII. 18.

It would seem as if this were a taunt to the iniquity of our Lord. Three of the evangelists record it, and in each case the circumstances are different. This often alienates words bound up in memory never to be forgotten again.

The Times-Dispatch wants the signature not for publication, but as an evidence of good faith.

Artists assigned at which carry only a fictitious signature, such as "Subber," "Citizen" and the like, are necessarily discarded and their writing is but love's labor lost.

Contributors will please bear this in mind.

### The Law of Growth.

(Selected for The Times-Dispatch.)

"For whatsoever hath I to him shall be given, and whatsoever hath not from him shall be taken even that which he seemeth to have."—Luke VIII. 18.

It would seem as if this were a taunt to the iniquity of our Lord. Three of the evangelists record it, and in each case the circumstances are different. This often alienates words bound up in memory never to be forgotten again.

The Times-Dispatch wants the signature not for publication, but as an evidence of good faith.

Artists assigned at which carry only a fictitious signature, such as "Subber," "Citizen" and the like, are necessarily discarded and their writing is but love's labor lost.

Contributors will please bear this in mind.

### The Law of Growth.

(Selected for The Times-Dispatch.)

"For whatsoever hath I to him shall be given, and whatsoever hath not from him shall be taken even that which he seemeth to have."—Luke VIII. 18.

It would seem as if this were a taunt to the iniquity of our Lord. Three of the evangelists record it, and in each case the circumstances are different. This often alienates words bound up in memory never to be forgotten again.

The Times-Dispatch wants the signature not for publication, but as an evidence of good faith.

Artists assigned at which carry only a fictitious signature, such as "Subber," "Citizen" and the like, are necessarily discarded and their writing is but love's labor lost.

Contributors will please bear this in mind.

### The Law of Growth.

(Selected for The Times-Dispatch.)

"For whatsoever hath I to him shall be given, and whatsoever hath not from him shall be taken even that which he seemeth to have."—Luke VIII. 18.